

simon tittley

Consummate Display

I've been an avid reader of Guitar Player magazine over the years.

During the late eighties I read an article about the American jazz rock guitarist Scott Henderson. Scott mentioned how he and his bass player were writing tunes on their Macs over the internet. At the time I thought this was very pretentious...

In the early nineties I got a gig playing support to Scott's band Tribal Tech in Philadelphia. Arriving to set my gear up I was disarmed by how friendly Scott and his band all were. They jokingly suggested I might play through Scott's state-of-the-art Bob Bradshaw amp and effects rig!

During the gig Scott Henderson played brilliantly, with excellent tone and wonderful technique. After the first set he jumped off the front of the stage into the audience and hung out at the bar with friends. He returned for the second set by the same route.

After a well-deserved encore Scott again jumped off the stage, returning to his friends at the bar. In short one of the most consummate displays of jazz rock guitar playing I have ever experienced.

And certainly the least pretentious performer I've ever met...

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